

Dr. Uttam Kumar Jena

M. A. (Gold Medalist), M. Phil., Ph. D.

Associate Professor of English

Dr. U. K. Jena joined as an Assistant Professor of English in 2010

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Research Areas of Interest

- Indian English Literature
- Commonwealth Literature

Teaching

- British Literature
- Indian Writing in English and Indian Writing in English Translation
- American Literature
- New Literatures including Writing from the Margin

Awards & Honours

- The University Gold Medal for standing First in the M.A. Examination in English of Utkal University in the year 1995
- Three Endowment Gold Medals for securing highest percentage in the M.A. Examination in English of Utkal University in the year 1995

Teaching, Learning and Evaluation

- Teaching at the U. G. Honours Level for 14 years
- Paper Setter of U. G. Exams of V. U. & Examiner since joining
- Teaching at the P. G. Level of V. U., Paper Setter and Examiner since 2021

Co-curricular, Extension and Professional Development

- Head, Dept. of English (01.07.2015-30.06.2017, 01.07.2019-30.06.2021, 01.07.2023-)
- Programme Officer, NSS, Unit – IV (2016 -22)
- Coordinator, IQAC
- Member, NAAC Steering Committee
- Member, Research Committee
- Member, Seminar Committee
- Member, Library Sub-committee
- Member, Admission Sub-committee
- Convener, Technology Committee
- Secretary, College Co-operative Society

Member, Editorial Board

- Member, Editorial board : *Indian English Prose and Poetry: New Perspectives* (ISBN: 81-89365-69-X)
- Member, Editorial board : *Tagorean Concept on Library Activities and Services* (ISBN: 978-81-923636-0-8)
- Life Member, *The English India* (ISSN: 2347-2634)

Publications

Book:

- “Fictional Representation of Partition Across the Border in the Light of Seventy Five Years of Independence”. *Retrospecting Indian Independence: After Seventy-five Years*. Nepal: Maya Publication Pvt. Ltd, 2022. ISBN: 9789937130066.
- “English for Communication: An Indian Perspective”. *Tools for Communication Skill for the Present Era*. Ed. M. Sarkar & U. K. Jena. Kolkata: Nabaloke Press, 2021. ISBN: 978-81-923636-4-6.
- “Chau and Its Stylistics”. *Folklore*. New Delhi: Authors Press, 2019, pp. 115-128. ISBN: 978-93-89110-30-2.
- “Narrating the De-Narrativised: The Human Dimension in Cross-border Partition Fiction”. *Indian English Prose and Poetry: New Perspectives*. Ed. Amal Kanti Chakraborty. Midnapore: Amritalok Sahitya Parishad, pp. 91-95. ISBN: 81-89365-69-X.
- “Views of Rabindranath on Library and Information Support & Community Development”. *Tagorean Concept on Library Activities and Services*. Ed. M. Sarkar. Midnapore: KDCCGS, pp. 72-77. ISBN: 978-81-923636-0-8.

Journal:

- “From Bond to Concern: An Eco-critical Study of Ruskin Bond’s Select Short Stories”. *International Journal of Research and Analytical Reviews*. ISSN: 2349-5138.
- “Traumatic Nostalgia: A Study of Intizar Husain’s *Basti* and Dibyendu Palit’s ‘Alam’s Own House’”. *Literary Herald*. ISSN: 2454-3365.
- “Voiceless Victims: Representation of Women in Partition Narratives”. *Literary Voice*. ISSN: 2277-4521.
- “The Geo-Politicized Body: Representation of Woman in Partition Narratives”. *Ajker Jodhan*, 2018. ISSN: 0871-5819.
- “Victims of Double-displacement: A Study of Bapsi Sidhwa’s *Ice Candy Man*”. *Excelsior*, pp. 132-141. ISSN: 2395-1291.
- “Rewriting History Through Fiction: A Study of Cross Border Partition Fiction”. *The English India*. ISSN: 2347-2634.
- “Communal and National Bias in Cross-border Partition Fiction”. *Middle Flight*, Vol. II No. I, 2013, pp. 244-54. ISSN: 2319-7684.
- “Revenge against Exclusion: A Study of Mumtaz Shahnawaz’s *The Heart Divided*”. *Mehar Journal of English Studies*, Vol. III No. 2, 2012, pp. 43-49. ISSN: 0975-8518.

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